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ANGELS & DEMONS

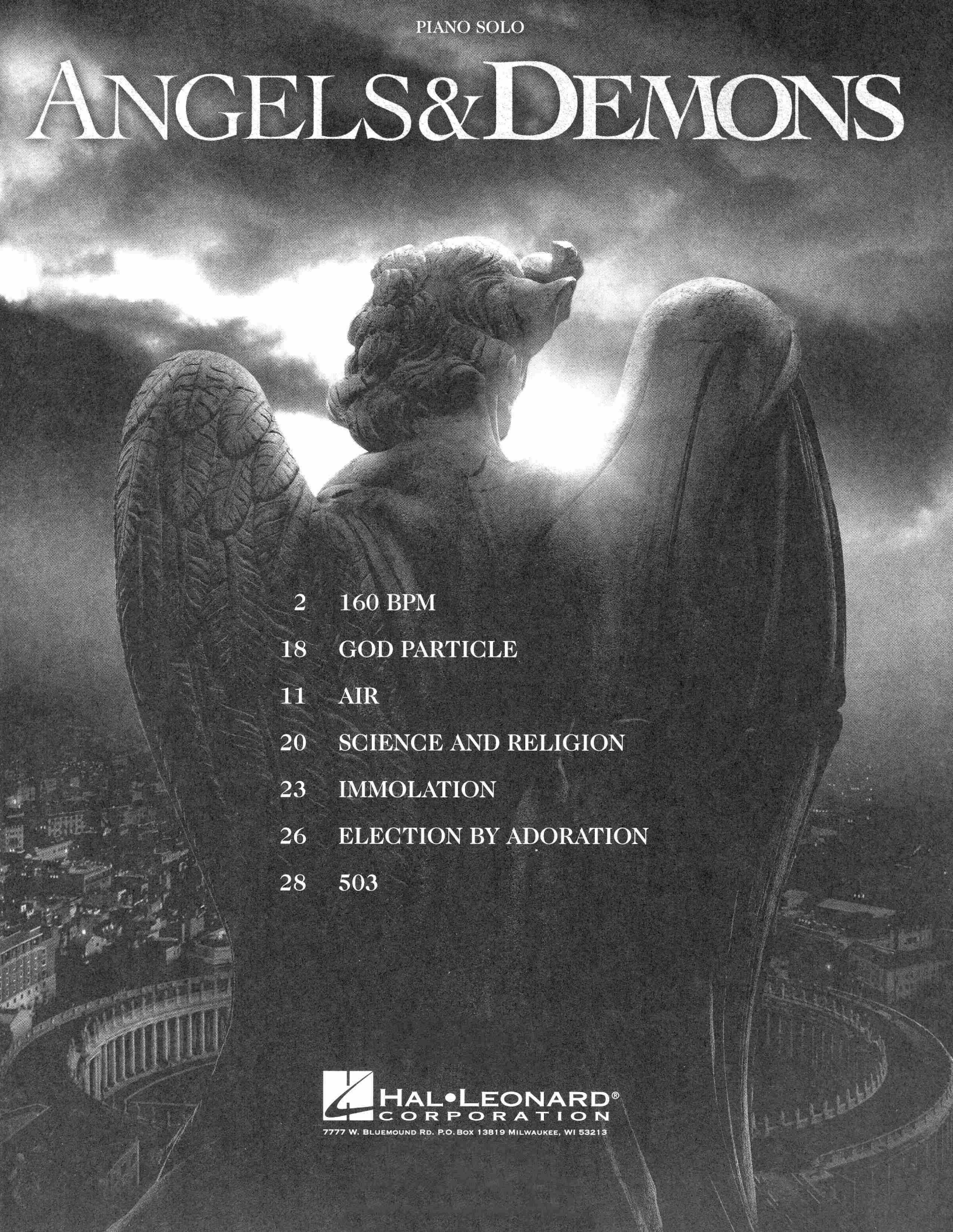
MUSIC FROM THE MOTION PICTURE SOUNDTRACK

Music by Hans Zimmer



PIANO SOLO

ANGELS & DEMONS

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HAL•LEONARD®
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

160 BPM

By HANS ZIMMER

Moderately fast

1.

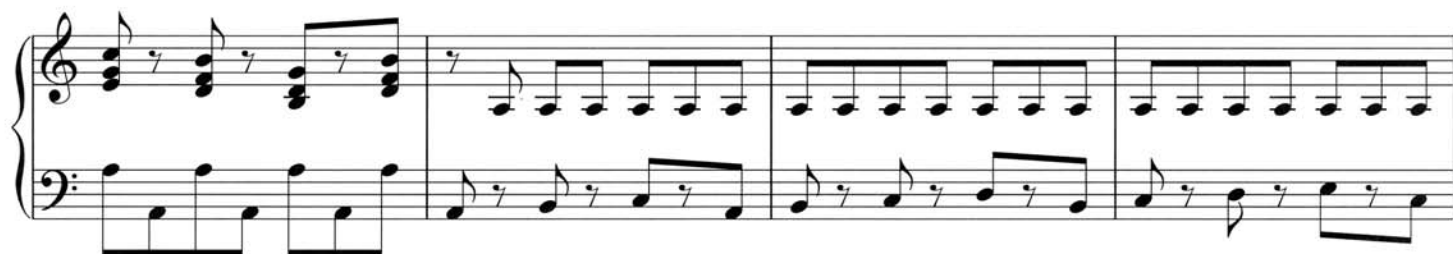
The first system of musical notation consists of two staves. The upper staff is in bass clef with a 7/8 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody features eighth and sixteenth notes with rests, and a key signature of one sharp (F#). The lower staff is in bass clef and contains a continuous eighth-note accompaniment. A first ending bracket labeled '1.' spans the final two measures of the system.

2.

The second system of musical notation consists of two staves. The upper staff is in bass clef and contains the second ending melody, which includes a key signature change to one flat (Bb) in the final measure. The lower staff continues the eighth-note accompaniment. A second ending bracket labeled '2.' spans the first three measures of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and continues the melody from the previous system. The lower staff continues the eighth-note accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and continues the melody. The lower staff continues the eighth-note accompaniment.



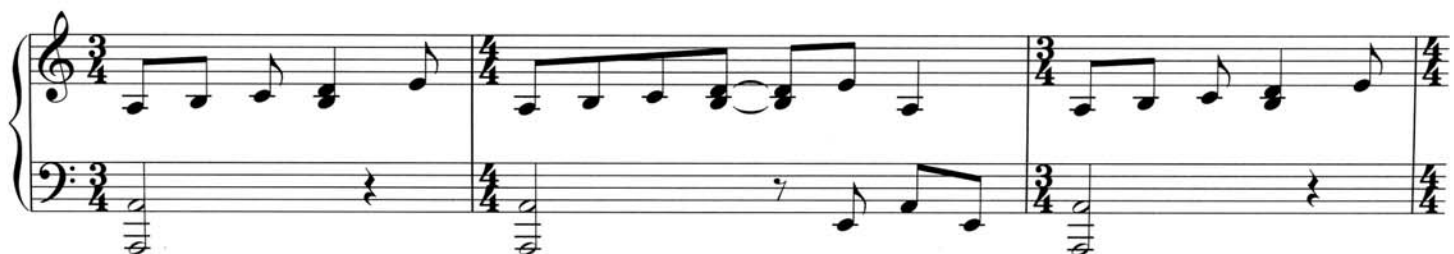


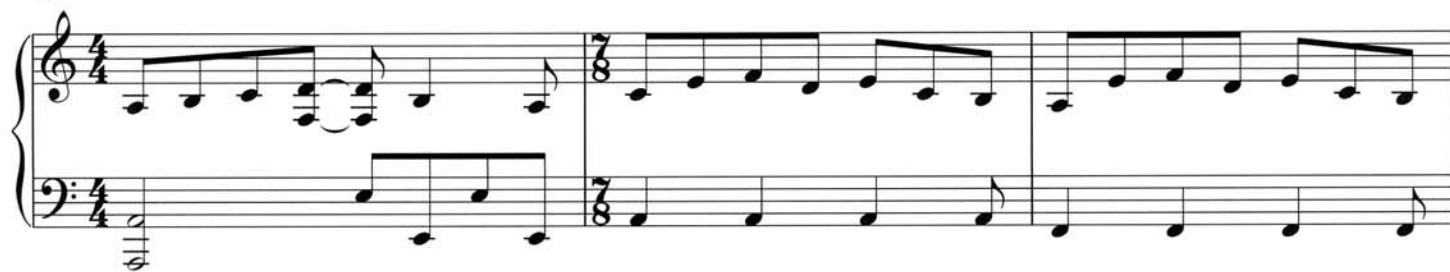












AIR

11

By HANS ZIMMER

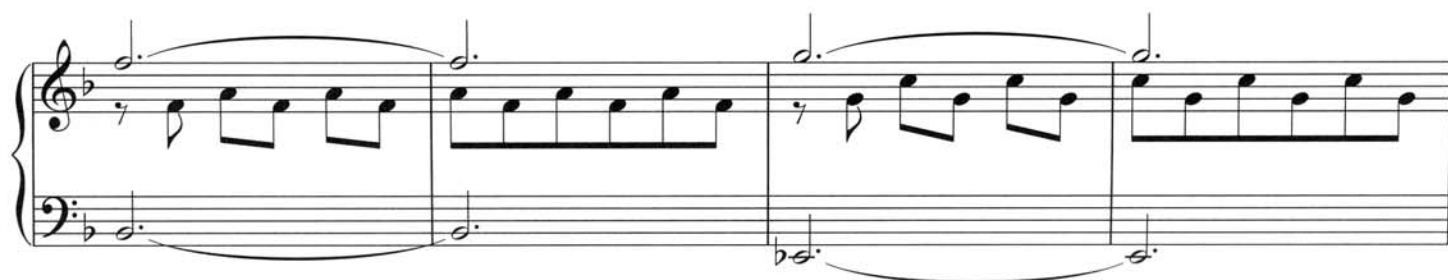
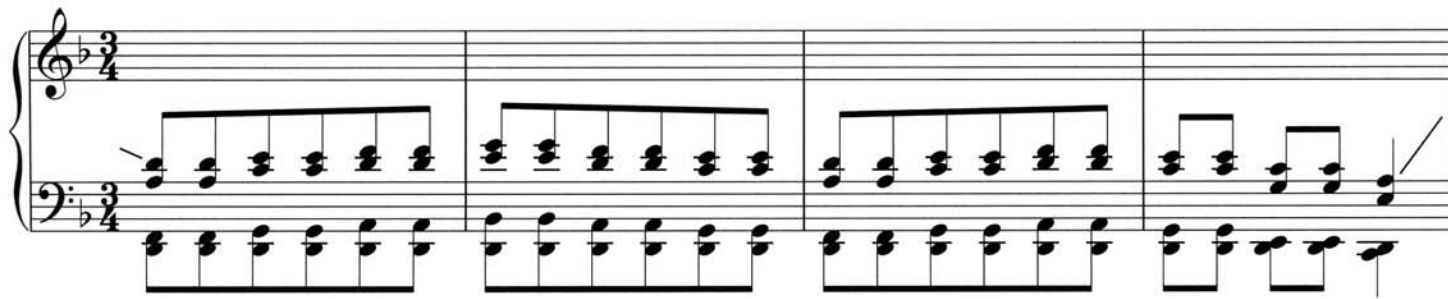
Moderately fast

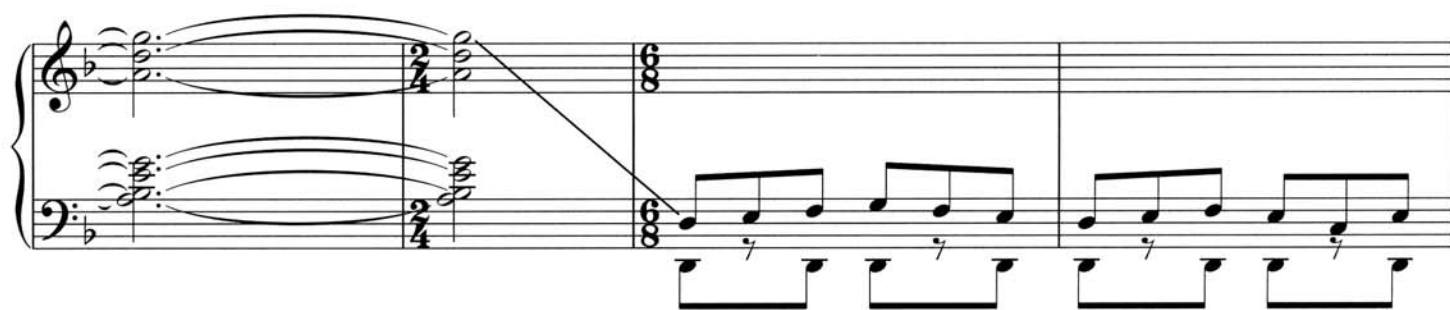
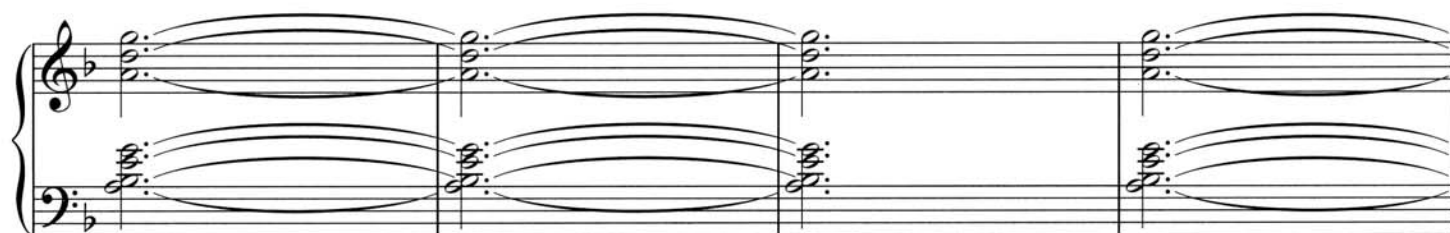
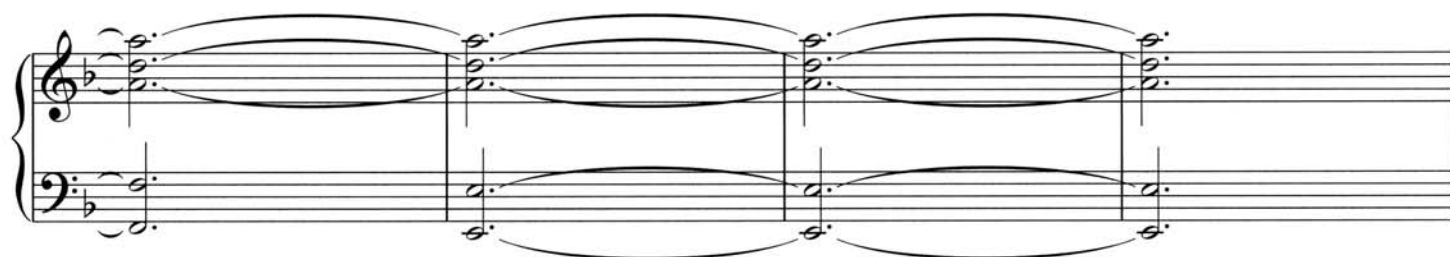
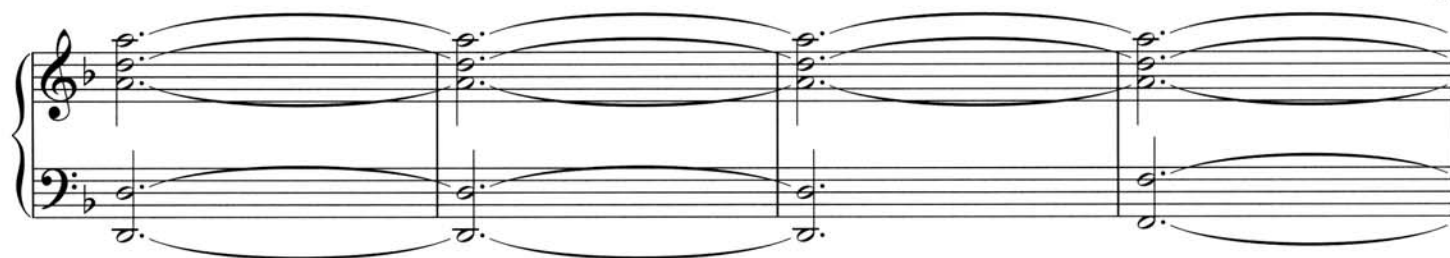
The first system of musical notation for 'AIR' is in 6/8 time, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic marking. The melody in the treble staff consists of eighth notes, while the bass staff provides a steady eighth-note accompaniment.

The second system continues the musical piece. The treble staff features a series of half notes, each with a fermata, while the bass staff continues with its eighth-note accompaniment.

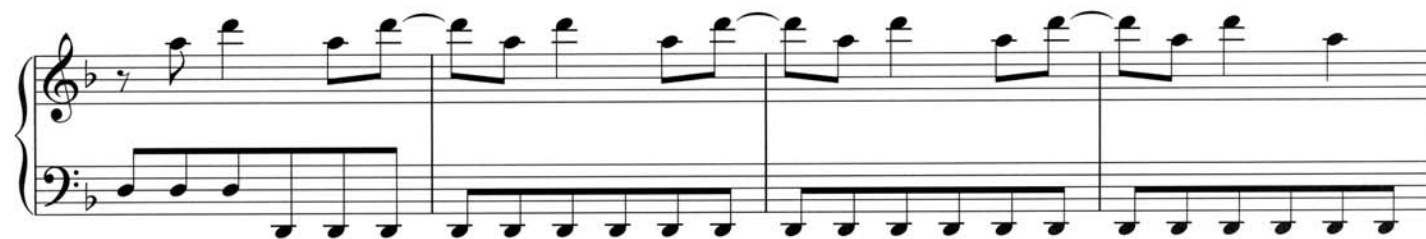
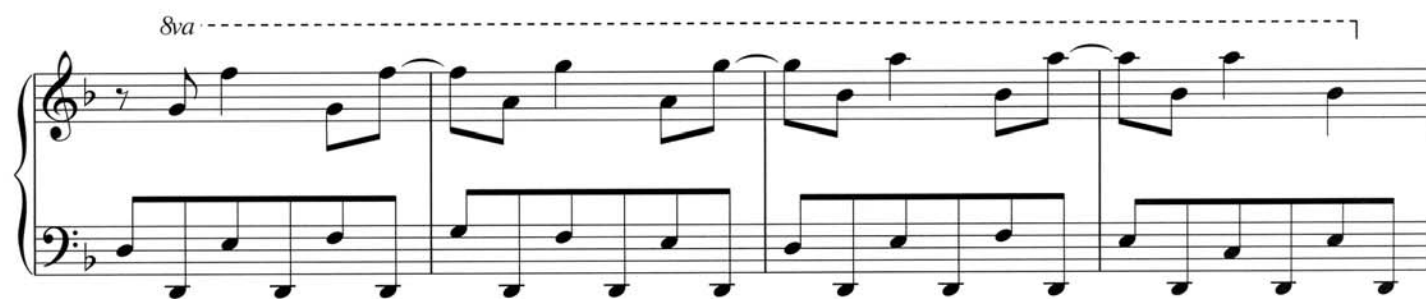
The third system of musical notation shows the treble staff with a melodic line of eighth notes, some of which are beamed together. The bass staff continues with its eighth-note accompaniment.

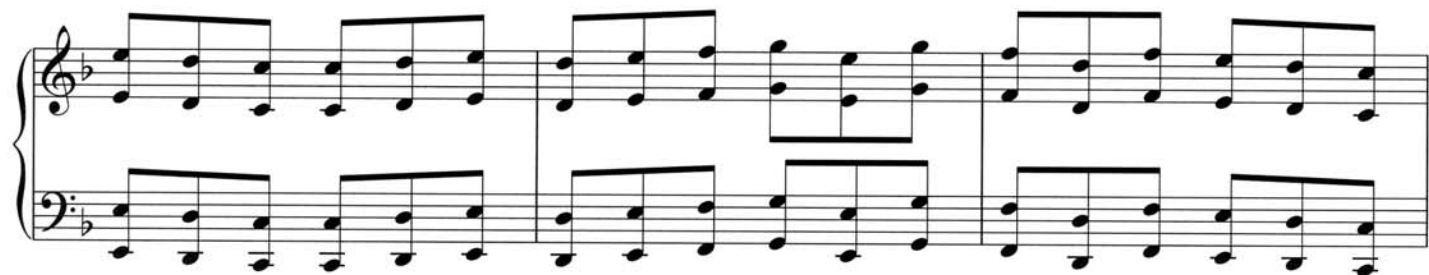
The fourth system of musical notation concludes the piece. The treble staff features a series of half notes, each with a fermata, while the bass staff continues with its eighth-note accompaniment. The system ends with a 3/4 time signature change.













GOD PARTICLE

By HANS ZIMMER

Moderately

The first system of musical notation for 'God Particle' is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderately' and the dynamic is 'mf'. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line of half notes. A 'Pedal ad lib. throughout' instruction is written below the first two measures.

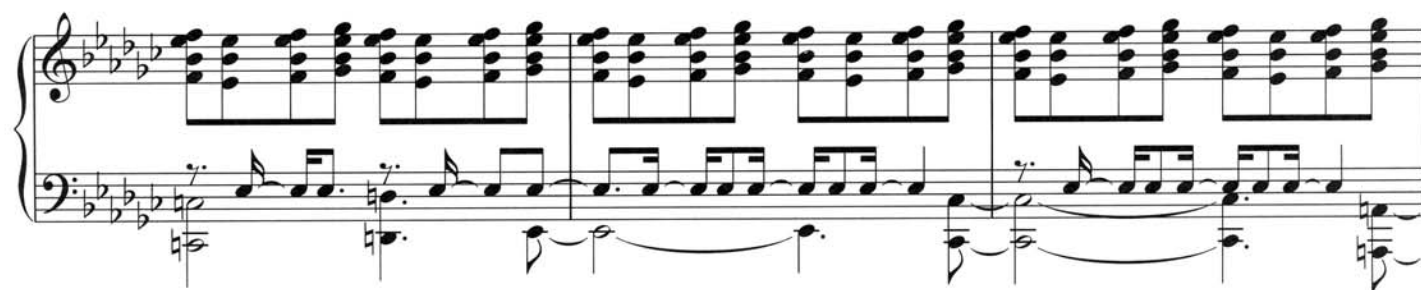
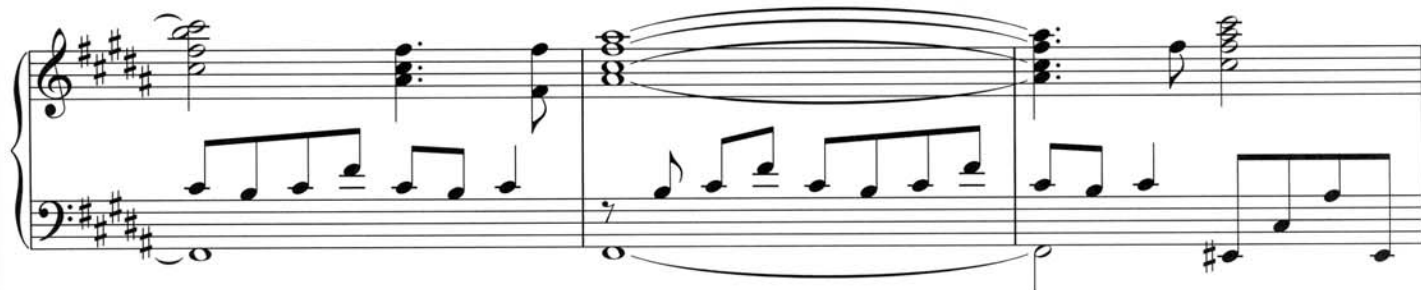
mf

Pedal ad lib. throughout

The second system continues the musical piece, maintaining the 4/4 time and key signature. The right hand has a more active melodic line with eighth notes and some rests, while the left hand continues with a consistent bass line. The 'Pedal ad lib. throughout' instruction is implied by the continuous half-note bass line.

The third system shows further development of the melody in the right hand, with some measures featuring dotted rhythms. The left hand's bass line remains steady, supporting the overall harmonic structure.

The fourth system concludes the piece on this page. The right hand's melody reaches a final cadence with a whole note chord, while the left hand's bass line provides a solid foundation. The 'Pedal ad lib. throughout' instruction is implied by the continuous half-note bass line.



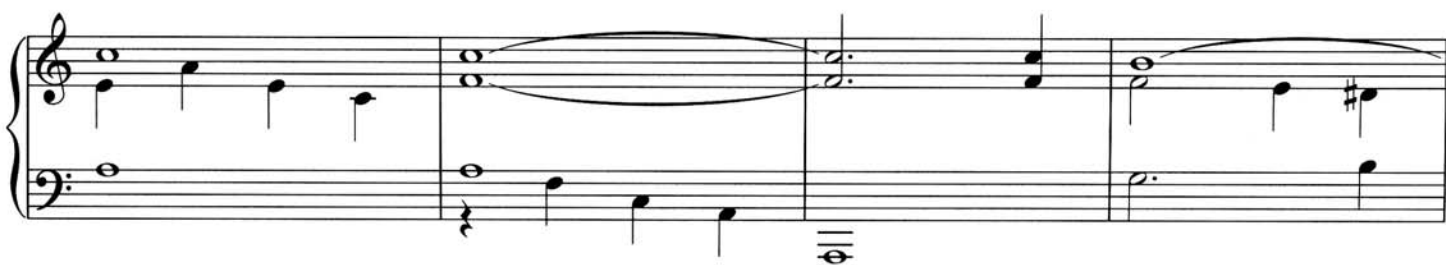
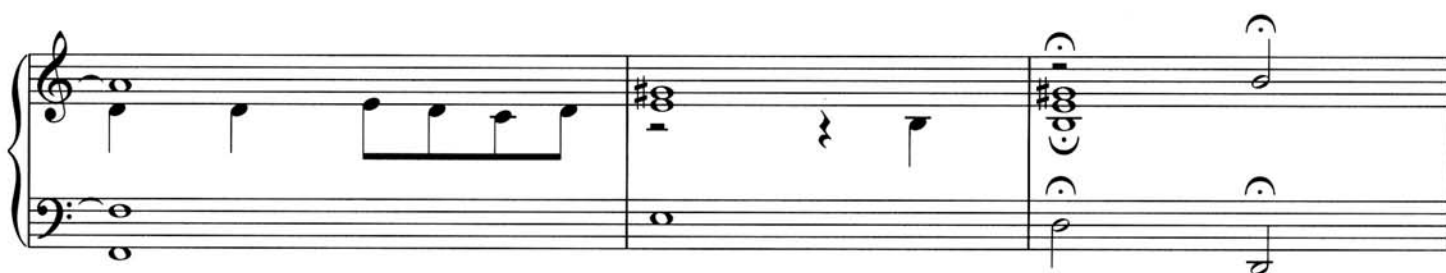
SCIENCE AND RELIGION

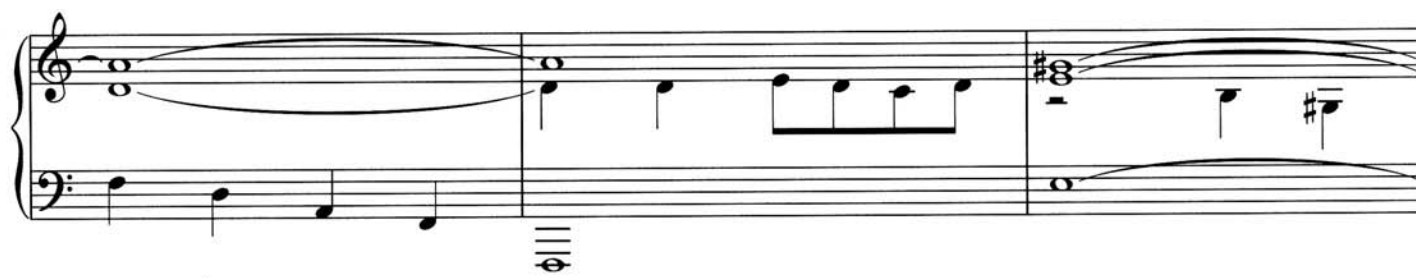
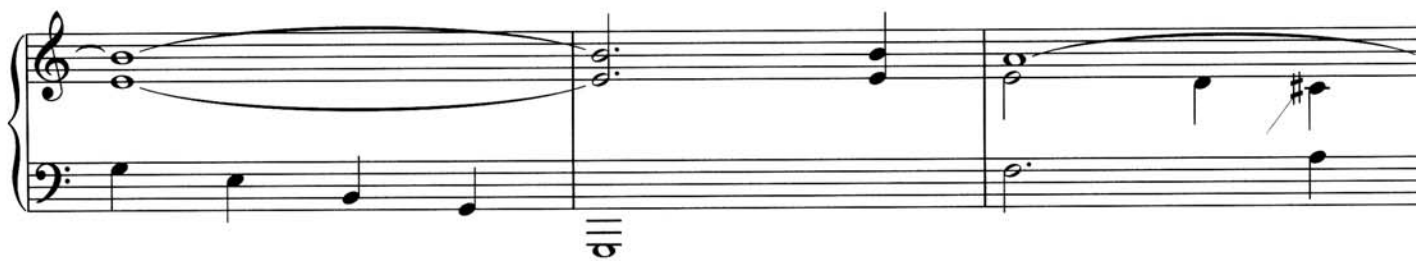
By HANS ZIMMER

Very slowly, expressively



Pedal ad lib. throughout





First system of musical notation, measures 1-4. The key signature has one sharp (F#). The first two measures are in 3/4 time, and the last two are in 4/4 time. The treble clef part features a melodic line with a slur over measures 1-2 and a fermata over measure 4. The bass clef part has a long note in measure 1, followed by a series of eighth notes in measures 2-4.

Second system of musical notation, measures 5-7. The treble clef part continues the melodic line with eighth and quarter notes. The bass clef part has a long note in measure 5, followed by a series of eighth notes in measures 6-7.

Third system of musical notation, measures 8-10. Both staves feature chords. The treble clef part has chords of two notes, while the bass clef part has chords of three notes.

Fourth system of musical notation, measures 11-13. The treble clef part has a melodic line with a fermata over measure 13. The bass clef part has a series of chords. A measure rest is present in the treble clef part in measure 12. A double bar line is at the end of the system.

8vb -----

Fifth system of musical notation, measures 14-16. The treble clef part has a series of chords. The bass clef part has a series of eighth notes. A measure rest is present in the treble clef part in measure 16. A double bar line is at the end of the system.

(8vb) -----

IMMOLATION

By HANS ZIMMER

Very slowly, steadily

The first system of musical notation is in 5/4 time. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a half note F#4, and a half note E4, all tied across the first three measures. The left hand (bass clef) plays a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298,



First system of music. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains two measures of chords, followed by a measure with a triplet of eighth notes. The lower staff is in bass clef with a key signature of one flat, containing two measures of chords and two measures of single notes. A dashed line below the lower staff is labeled (8vb).



Second system of music. The upper staff is in bass clef with a key signature of one flat, containing two measures of chords and two measures of single notes. The lower staff is in bass clef with a key signature of one flat, containing two measures of chords and two measures of single notes. A dashed line below the lower staff is labeled (8vb).



Third system of music. The upper staff is in bass clef with a key signature of one flat, containing two measures of chords and two measures of single notes. The lower staff is in bass clef with a key signature of one flat, containing two measures of chords and two measures of single notes. A dashed line below the lower staff is labeled (8vb).



Fourth system of music. The upper staff is in treble clef with a key signature of one flat, containing two measures of chords and two measures of single notes. The lower staff is in bass clef with a key signature of one flat, containing two measures of chords and two measures of single notes. A dashed line below the lower staff is labeled (8vb).



Fifth system of music. The upper staff is in treble clef with a key signature of one flat, containing two measures of chords and two measures of single notes. The lower staff is in bass clef with a key signature of one flat, containing two measures of chords and two measures of single notes.



ELECTION BY ADORATION

By HANS ZIMMER

Very slowly, expressively

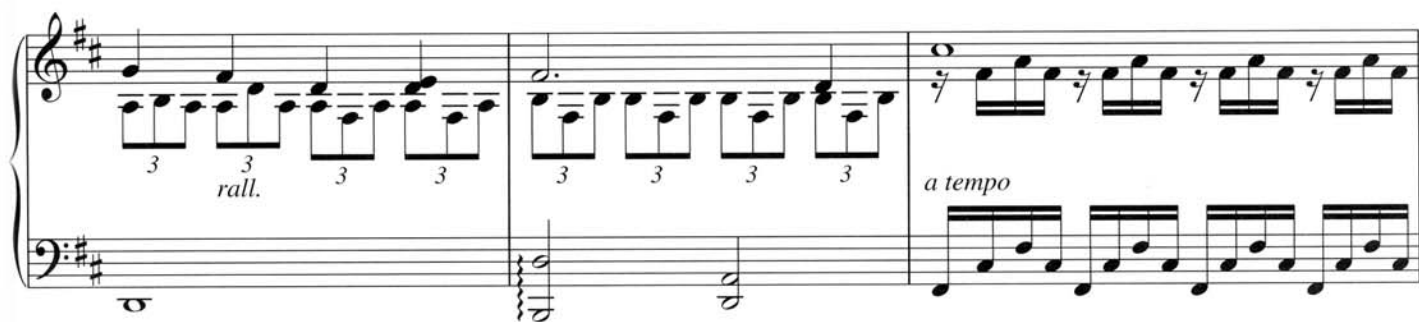
The first system of the musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo/mood instruction is "Very slowly, expressively". The music begins with a piano (*p*) dynamic. The right hand starts with a half note chord (F#4, C#5), followed by a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4) and a final half note chord (F#4, C#5). The left hand plays a half note chord (F#3, C#4) and then a series of eighth notes (F#3, G#3, A3, B3, C#4, B3, A3, G#3). The system concludes with a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand. A pedal instruction "Pedal ad lib. throughout" is written below the left hand.

Slowly, more steadily

The second system of the musical score continues the piece with the tempo/mood instruction "Slowly, more steadily". The right hand features a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4) and a final half note chord (F#4, C#5). The left hand plays a series of eighth notes (F#3, G#3, A3, B3, C#4, B3, A3, G#3) and a final half note chord (F#3, C#4). The system concludes with a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand.

The third system of the musical score continues the piece. The right hand features a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4) and a final half note chord (F#4, C#5). The left hand plays a series of eighth notes (F#3, G#3, A3, B3, C#4, B3, A3, G#3) and a final half note chord (F#3, C#4). The system concludes with a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand.

The fourth system of the musical score continues the piece. The right hand features a series of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4) and a final half note chord (F#4, C#5). The left hand plays a series of eighth notes (F#3, G#3, A3, B3, C#4, B3, A3, G#3) and a final half note chord (F#3, C#4). The system concludes with a half note chord (F#4, C#5) in the right hand and a half note chord (F#3, C#4) in the left hand.



First system of musical notation. The treble clef staff contains a sequence of eighth notes grouped in threes, marked with a '3' and the tempo instruction 'rall.'. The bass clef staff contains a single eighth note followed by a half note. The tempo instruction 'a tempo' is written above the treble clef staff.



Second system of musical notation. The treble clef staff contains a sequence of eighth notes grouped in threes, marked with a '3'. The bass clef staff contains a sequence of eighth notes grouped in threes, marked with a '3'. The tempo instruction 'a tempo' is written above the treble clef staff.



Third system of musical notation. The treble clef staff contains a sequence of eighth notes grouped in threes, marked with a '3'. The bass clef staff contains a sequence of eighth notes grouped in threes, marked with a '3'. The tempo instruction 'a tempo' is written above the treble clef staff.



Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes grouped in threes, marked with a '3'. The bass clef staff contains a sequence of eighth notes grouped in threes, marked with a '3'. The tempo instruction 'a tempo' is written above the treble clef staff.



Fifth system of musical notation. The treble clef staff contains a sequence of eighth notes grouped in threes, marked with a '3'. The bass clef staff contains a sequence of eighth notes grouped in threes, marked with a '3'. The tempo instruction 'a tempo' is written above the treble clef staff.

503

By HANS ZIMMER

Moderately slow, in 2

The first system of musical notation for exercise 503. It consists of a grand staff with a treble and bass clef. The treble staff contains a continuous eighth-note melody in B-flat major. The bass staff begins with a whole rest, followed by a half note B-flat in the second measure, and then a half note F in the third measure. A piano dynamic marking 'mp' is placed above the first measure of the bass staff. A long slur is placed over the F in the third measure, indicating a sustained pedal point.

Pedal ad lib. throughout

The second system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a half note B-flat in the first measure, followed by a half note F in the second measure, and then a half note B-flat in the third measure. A long slur is placed over the F in the second measure, indicating a sustained pedal point.

The third system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a half note B-flat in the first measure, followed by a half note F in the second measure, and then a half note B-flat in the third measure. A long slur is placed over the F in the second measure, indicating a sustained pedal point.

The fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff features a half note B-flat in the first measure, followed by a half note F in the second measure, and then a half note B-flat in the third measure. A long slur is placed over the F in the second measure, indicating a sustained pedal point.

